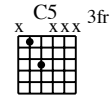
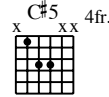
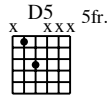
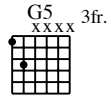


MOTORBREATH

As recorded by METALLICA
(from the 1983 Album "Kill 'Em All")

Transcribed by Jon Symons

Words by James Hetfield
Music by James Hetfield



All Guitars Standard Tuning: E A D G B E

Percussion Included So Turn OFF Metronome

A Intro

Fast Rock ♩ = 180

(Drums)

3

A5 B5

N.C. (B5)

N.C. (G5)

[illegible]

N.C. (A5) N.C. (F#5) N.C. N.C. (B5)

P.M.

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 3 3 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10

N.C. (G5) N.C. (A5) N.C. (F#5)

P.M.

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

B5 A5 B5 A5 G5 F#5 G5 F#5 A5 G5 A5 G5 F#5 N.C#5 A5

P.M.-----1

T
A
B

9 9 7 9 9 9 7 7 5 5 5 5 4 4 5 5 5 4 4 7 7 7 5 5 7 7 7 5 5 4 4 2 2 3 3 3 2 2 7 5 5 3 3 5 5 7 7 7 5 5 4 4 2 2 0 2 2 7

0:28 1:03 2:00

B Verse

17

B5 A5 B5 A5 G5 F#5 G5 F#5 A5 G5 A5 G5 F#5 E F#5 A5

P.M.-----1

T
A
B

9 9 7 9 9 9 7 7 5 5 5 5 4 4 5 5 5 4 4 7 7 7 5 5 7 7 7 5 5 4 4 2 2 3 3 3 2 2 7 5 5 3 3 5 5 7 7 7 5 5 4 4 2 2 0 2 2 7

0:42 1:16 2:14

C Chorus

22

B5 A B5 A B5 A B5 A B5 G5 D5 B5 F#5

T
A
B

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 5 5 7 7 4 4 4 2 2 2

26

G5 E5 F#5 B5 G5

T
A
B

5 5 2 2 4 4 4 4 4 4 4 4 4 4 5 5 3 3

41

G#5 C#5

Full

P P sl. sl. sl. P

P.M.-----4 P.M.-----4 P.M.

H P P

43

G#5 C#5

Full Full Full Full

P P P sl. P P

P.M.-----4 P.M.-----4 P.M.

H P P

E Guitar Solo

D.S. al Coda
wah off. C5 B5 C5 C#5

45

Full

P

P P P P P P P P

P.M.---| P.M.-----| P.M.

P P

48

G#5 C#5

P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.

H P P P

[illegible]

The image displays a musical score for guitar, organized into two systems. Each system consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The first system is divided into two measures, with the first measure in C#5 and the second in G#5. The second system is divided into three measures, with the first in G#5, the second in C#5, and the third in G#5. The score includes various musical notations such as notes, rests, and fingerings. The bass line is written in a simplified manner, using numbers 1-4 to indicate fingerings. The melody line is written in a more complex manner, using notes and rests to indicate the pitch and rhythm. The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

F Outro

C#5

G#5

Gtrs I, II

P.M.-----4

P.M.-----4

P.M.

P.M.-----4

T

A

B

H

P

P

P

H

Gtr III

T

A

B

sl.

C#5 G#5 C#5

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

P H P P P

Motorbreath - Metallica

70

G#5 B5 F#5 C#5

Tabbed By Jon Symons & Craig Clayton

P.M.1

T

A

B

H